



**STEPHAN SIRO**

MAGICIAN - ILLUSIONIST

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## TECHNICAL SHEET & RIDER

**Performance area:** Minimum surface area, depending on the act (see scheme). The stage must be completely even and free of cables and obstacles. The height must always be 3.5 metres. Because the audience can be actively involved, a stair must be provided at the front of the stage. In case of an outdoor performance the stage must be covered and rain- and wind-free.

**Backstage:** Black background curtains or as dark as possible with a minimum height of 3 metres. Wings and backstage (10m<sup>2</sup>) must be at the same level as the stage and fully shielded from view.

**Lights:** Stage must be fully lighted with basic theatre light (spots). Lights in the room must be completely switched off during the show.

**Sound:** Will in most cases be provided and operated by our crew, if not this will be clearly indicated in the scheme below (see general provisions).

**Loading & Unloading:** Must take place in the immediate surroundings of the stage. We need a minimum passage of 2 m high and 1.5 m wide. Some illusions cannot be tilted, because they are too heavy, therefore stairs are not possible and the unloading dock should be at the same height as the stage OR a ramp or lift must be available.

**Parking:** Three parking places must always be provided before, during & after the show. This is clearly marked with the name and logo of Stephan Siro (appendix).

**Dressing room:** A large lockable dressing room with running water, enough light, 220V power outlets, mirror, 4 chairs and a table must be provided. The dressing room must be for the exclusive use of Stephan Siro and crew. The passage between the dressing room and the stage must be free of objects and out of the sight of the audience.

**Catering:** Please provide fresh coffee, mint tea, water (still), fresh fruit basket and a light meal (sandwiches/rolls) for Stephan and his crew from the time of arrival to the departure.

**Request:** The organiser is responsible for the communication and will send a copy of the technical sheet to the stage management onsite.



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## FLOW-CHART

PROGRAMME	STAGE DIMENSIONS (WxL)	SOUND (PROVIDED BY)	DURATION OF THE ACT (STANDARD)	REMARK
CLOSE-UP	n.a	n.a	1x 90 min.	-
SALON MAGIC	5 x 3 meter	Stephan Siro	2x 20 min. 1x 40 min.	-
GALA ILLUSION SHOW	8 x 5 meter	Organiser	1x 10 min. 2x 10 min. 3x 10 min.	Use of special effects
THEATRE SHOW	10 x 9 meter	In consultation	2x 45 min.	Use of special effects
PRESENTATION	n.a	Organiser	2x 5 h	Headset + in-ear



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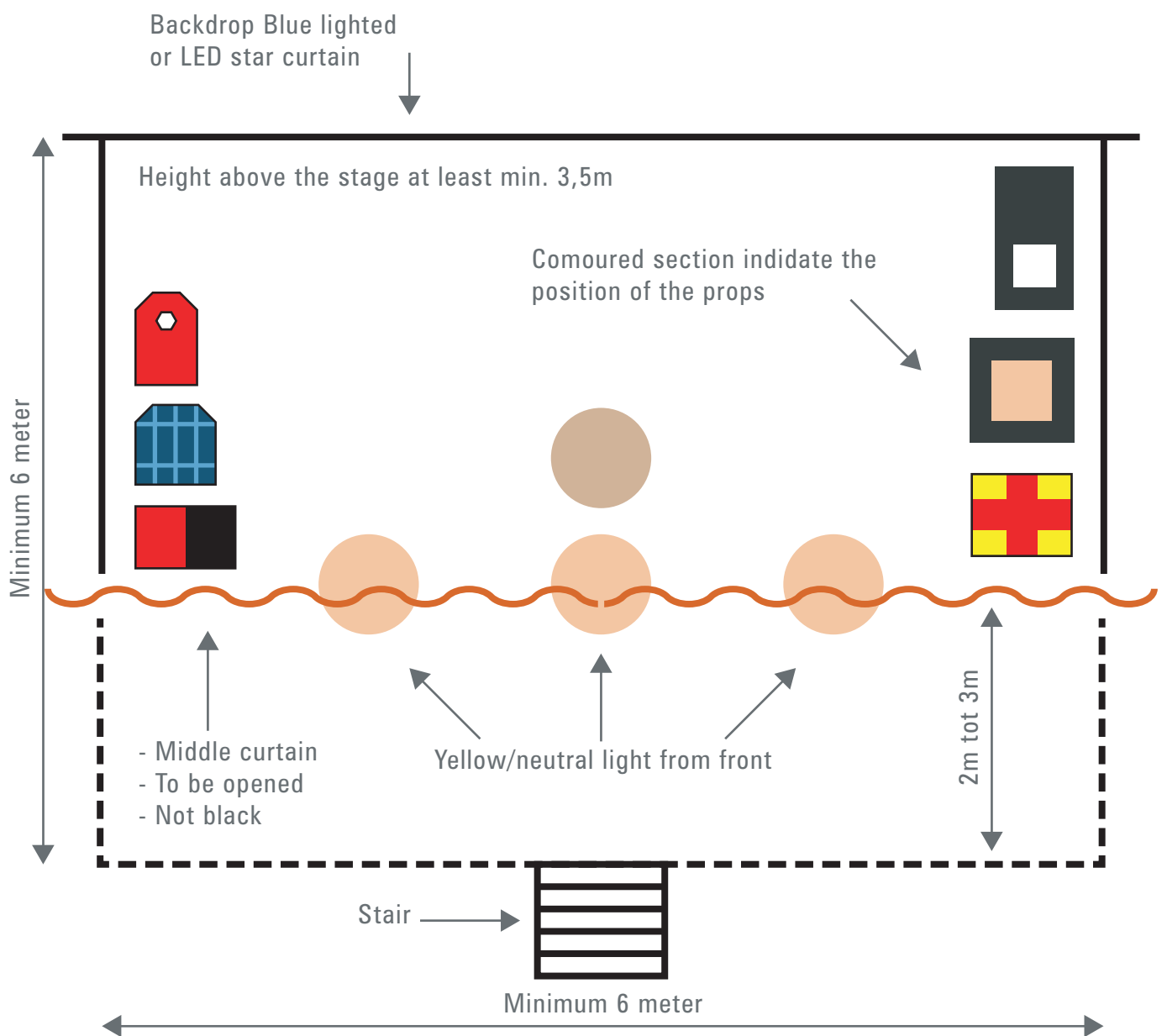
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## STAGE MINIMUM 8m x 5m WITHOUT WINGS



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## ALGEMENE BEPALINGEN

1. The Organiser will return a signed copy of this agreement as soon as possible and at the latest 14 days after receipt thereof to the Artist's correspondence address. After this date the performance of the Artist cannot be guaranteed.
2. All charges and costs stemming from the Performance, such as publicity, tasks, copyrights, licences are payable by the Organiser who will be unable to recover these amounts from the Artist by withholding them from the agreed fees.
3. Advertising mentioning Stephan Siro or publishing his name, logo and/or photo must be agreed on in advance with Stephan Siro.
4. The Organiser agrees to pay all rent and insurance obligations (including with regard to TPL, theft, fire, water damage, etc.) existing for the duration of the performance.
5. Any damage inflicted and/or caused by the audience or the Organiser to the tools and/or other material from the Artist will be compensated by the Organiser or his insurer at new value.
6. The Organiser agrees not to make any sound or video recordings of the performance, nor to tolerate any such recordings to be made, without prior written agreement of the Artist. In case of violation of this rule, the organiser shall be charged a lump-sum compensation of € 259.00 for the portrait rights and/or images can be confiscated.
7. If the performance cannot take place due to unforeseen circumstances (sickness, accident of one of the members), the Artist will notify the Organiser thereof immediately. Media performances are also governed by this article.
8. The Artist reserves the right to cancel the performance up to maximum 30 days before the performance date. On request of the Organiser the Artist will provide the Organiser with the necessary documentary evidence.
9. If the Performance is suspended or cancelled for any reason whatsoever besides the cases set out under 7 and 8, the Artist will in any case be paid as of the performance had taken place.
10. Three parking places must be reserved near the stage, which must remain reserved before, during and after the show. (Clearly marked with the logo and/or name of Stephan Siro, in appendix).
11. A large lockable dressing room with running water, enough light, 220V power outlets, mirror, 4 chairs and a table must be provided. The dressing room must be for the exclusive use of Stephan Siro and crew. The passage between the dressing room and the stage must be free of objects and out of the sight of the audience.
12. Please provide fresh coffee, mint tea, water (still), fresh fruit basket and a light meal for Stephan and his crew (minimum 4 people) from the time of arrival to the departure.
13. A 220v power outlet must be available in the immediate vicinity of the stage.
14. A music system must be available which Stephan is free to use with a free input on the mixing console with XLR, Jack or Cinch connector (unless explicitly mentioned and/or agreed by e-mail).
15. Stephan uses an in-ear monitor for which a free 'monitor out' must be provided with XLR, Jack of Cinch(tulp) connector.
16. The audience may only watch from the front of the stage during the performance.
17. Additional conditions agreed by e-mail apply. The technical sheet and rider also apply.
18. Parking fees must be provided or compensated by the client and are not included in the total fee. Additional hours after the contract will be charged as a supplement.
19. In case of national or international performances spread over two or more days the client must provide the following items for Stephan and his crew: hotel accommodation equivalent to \*\*\*\* (stars) or higher, meals and WIFI.
20. There must be at least 2 metres between the front of the stage and the audience.
21. The Organiser allows Stephan Siro to use special effects in the form of fire, smoke, confetti and/or streamers. Switching off the fire alarm is the responsibility of the Organiser. Permission is also granted to sell sound carriers, DVDs, photos, stickers, T-shirts, magical tricks and similar items at the location where the performance takes place. The location of the sales stand shall be decided in mutual consultation.
22. The client/organiser is responsible for all above descriptions.
23. The unavailability or partial unavailability of one or several of the above items, entitles Stephan Siro to cancel the scheduled performance. The client will still be required to pay the full fee for the performance.
24. This agreement is governed by Belgian law. Any disputes resulting from this agreement shall be settled by the competent court of the district in which the Artist's correspondence address is located.



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**RESERVED**



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